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| 1. KICK | SHURE BETA 52 / AKG D-112 | COMP / GATE |
| 2. SNARE | SHURE SM 57 | COMPRESSOR |
| 3. HI HAT | SHURE SM 81 (or equiv. cond.) | |
| 4. TOM 2 | BETA 56 / SENHEISER E-904 | GATE |
| 5. TOM 3 | BETA 56 / SENHEISER E-904 | GATE |
| 6. TOM 4 | BETA 56 / SENHEISER E-904 | GATE |
| 7. OH L | SHURE SM 81 (or equiv. cond.) | |
| 8. OH R | SHURE SM 81 (or equiv. cond.) | |
| 9. MULTIPAD L | D-BOX | |
| 10. MULTIPAD R | D-BOX | |
| 11. BASS | D-BOX \ XLR | COMPRESSOR |
| 12. GIT 1 | SHURE SM 57 | |
| 13. GIT. ACC | D-BOX | |
| 14. KORG MONOTRON | D-BOX | |
| 15. MICROKORG 1 L | D-BOX | |
| 16. MICROKORG 1 R | D-BOX | |
| 17. LAPTOP L | D-BOX | |
| 18. LAPTOP R | D-BOX | |
| 19. KEYBOARD | D-BOX | |
| 20. PERCUSSION | SHURE SM 81 (or equiv. cond.) | COMPRESSOR |
| 21. VOC 1 | SHURE SM 58 | COMPRESSOR |
| 22. VOC 2 | SHURE SM 58 | COMPRESSOR |

**Proportions of initial settings in monitor system
(4 AUX Monitor System)**

MON 1

Voc1: 0dB;

Voc2, KORG, LAPTOP, GUIT AC, BASS: -10dB;

KEYBOARD, GUIT2, GUIT1, BD, SD, MULTIPAD: -15dB;

MON 2

Voc2: 0dB;

BASS, MICROKORG, GUIT AC -5dB

KEYBOARD, LAPTOP, GUIT1: -10dB;

Voc 1, BD, SD, Multipad: -15dB;

MON 3

Voc3: 0dB;

Keyboard, LAPTOP. MICROKORG: -5dB;

Voc 2, BD, SD, BAS, Multipad, GUIT AC: -10dB;

BASS, GUIT1, VOC1: -15 dB;

MON 4

BASS, Multipad, BD, GUIT 2, : 0 dB;

GUIT 1, Voc 2: -5 dB;

KEYBOARD, LAPTOP -10dB;

THERE IS A POSSIBILITY OF CHANGES IN THIS RIDER AFTER CONTACTING THE BAND